

GRACE COMMUNITY SCHOOL
Curriculum Development
COURSE DESCRIPTION

Course: Reading

Grade: Four

Philosophy Statement: God the Creator is the Supreme Communicator. He spoke the sun, moon, and stars into existence. In the past He spoke to mankind, either directly, or, more often, through His chosen prophets. As He inspired Moses to write the Ten Commandments on tables of stone, so God also inspired men to write the Bible, the Word of God, which reveals to mankind God's most complete communication to us, His creatures, through the incarnation of Jesus Christ, His Son. By His divine mercy and grace, God has granted mankind the incredible gift of communication, allowing us to listen and hear, speak, write, and read – to communicate with each other. Accordingly, our instruction in the Language Arts should reflect our recognition of the patterns, principles, creativity, and incredible beauty of His communication to us, and to offer God the glory due Him as our Creator and Lord through effective, clear, and creative communication with each other.

Course Objective: The students will recall information, and demonstrate critical thinking and reading comprehension skills from stories read to them orally and stories they read individually. They will analyze literature to identify characters, conflicts, themes, and story plots. They will demonstrate progressively improved oral reading skills, including proper pronunciation, expression, and articulation. The students will memorize vocabulary and demonstrate their comprehension of this vocabulary by using these words in their own created sentences. They will identify and discriminate between various literary genres.

Textbook: "Reading 4 Christian Schools, I Met You in a Story" Bob Jones University Press, 2nd Edition, 1982.

Materials:

- Trade books for in class reading and book reports.
- Books with teacher guided questions for trade books.

Time Allotment: seventy-five minutes per day, five days per week.

Course Content:

- Unit One: "By The Great Horn Spoon!", "The Magician's Nephew".
Setting, Conflict, Resolution.

- Unit Two: "The Lion, the Witch, and the Wardrobe". Theme, Symbolism.
- Unit Three: "The Secret Garden". Characterization.
- Unit Four: Short Stories, Genre.

Assessment:

- Book Reports.
- Workbook.
- Quizzes.
- Homework.

Additional Activities:

- Glendale Centre Theatre.
- Guest Readers.
- Feed and Read.